BERGVLIET HIGH SCHOOL



GRADE 10

VISUAL ART: VISUAL CULTURE STUDIES

NOVEMBER 2023

MARKS: 100

TIME: 1 Hour

EXAMINER: S Shukla

MODERATOR: E Louw

INSTRUCTIONS TO CANDIDATE

WRITE YOUR NAME, SURNAME AND GRADE ON ANSWER SHEET

1. Answer **all** questions for a total of 50 marks.
2. Questions and sub-sections must be numbered clearly and correctly
3. Ensure that you refer to the reproduced colour visual sources.
2. ***Information discussed in one answer will not be credited if repeated in other answers.*** Cross-referencing of art works is permissible.
3. Name the artist and title of each art work you discuss in your answers. Underline the title of an art work or the name of a building.
4. Write clearly and legibly.
5. Write in a clear, creative and structured manner, ***using full sentences and paragraphs*** according to your instructions for each question.

GLOSSARY OF TERMS USED

Use the following glossary of terms to make sure you understand how to approach a particular question:

Analyse: A detailed and logical discussion of the formal elements, such as line, colour, Tone, format and composition of the art work.

Compare Point out differences and similarities in an ordered sequence within the argument.

Discuss Present your point of view and give reasons for your statements.

Explain Clarify and give reasons for your statements.

Substantiate To support/motivate with proof or evidence

State Give exact facts and say directly what you think – give your opinion, as well as an explanation.

QUESTION 1: High Renaissance

1.1 What came after the High Renaissance? (1)

1.2 What does high Renaissance mean? (2)

1.3. When did the High Renaissance take place (Start & end time frame)? (2)

1.4 Name the three main artists of High Renaissance? (3)

1.5 Name the famous painting by Leonardo da Vinci, whereby a meal is shared by Jesus. Explain the painting in your own words. (3)

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(11)

QUESTION 2: The <u>Baroque</u>

2.1 Name any 3 Baroque artists. (3)

2.2 Where and when did Baroque art start? (3)

2.3 Explain 3 characteristics of Baroque art. (3)

2.4 Refer to the Painting in **Addendum A1**,

A Describe the subject matter and composition. (4)

B Analyse the composition and use of perspective. (4)

C Discuss and analyse this painting in regards to tonal variation, details and use of colour. (4)

(21)

QUESTION 3: <u>Rococo Art</u>

3.1 What do you understand by Rococo art? **Where** did it start? (3)

3.2 Name any three artists of Rococo art movement. (3)

3.3 Compare the two Painting (**Addendum B 1 & 2**) by discussing the similarities and differences in regards to the following:

A Composition and focal points
B Mood & style

(4)

3.4 Description of the scene in **Jean Honore Rragonard's The Swing** as you see.

A Discuss the composition, perspective and light in this painting.
B What is the subject matter of the painting? What is the significance of this?
C Which art elements can you see in this painting?
D Discuss the posture and positioning of the figures. (8)

(18)

{50}

Addendum A - 1

Caravaggio, The Supper at Emmaus, Oil and Canvas, 1600-1601



Addendum B – 1

Jean Honore Rragonard,

The Swing, Oil and Canvas, 1700s



Addendum B - 2

Thomas Gainsborough.

The Blue Boy, Oil on Canvas. 1779.

